

Praise God, from Whom All Blessings Flow

Exultantly ♩ = 64-76

1. Praise God, from whom all bless - ings flow; Praise him, all crea - tures here be - low;

Praise him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Exultantly' with a metronome marking of 64-76. The lyrics are: '1. Praise God, from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heavenly host; Praise Father, Son, and Holy Ghost.' The score consists of two systems, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Text: Thomas Ken, 1637-1711

Music: Schumann's Gesangbuch, 1539; harm. J.S. Bach, 1685-1750

VON HIMMEL HOCH
L.M.